

# KOHN GALLERY

## EMILY MAE SMITH

### EDUCATION

- 2006 M.F.A. Visual Art, Columbia University, New York  
2002 B.F.A. Studio Art, University of Texas at Austin

### SOLO EXHIBITIONS

- 2017 *The Sphinx or The Caress*, Simone Subal Gallery. New York, NY  
*The Little Apocrypha*, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS. Birsfelden, Switzerland
- 2016 *Tesla Girls*, Rodolphe Janssen. Brussels, Belgium  
*Honest Espionage*, Mary Mary. Glasgow, UK
- 2015 *Medusa*, Laurel Gitlen. New York, NY
- 2014 *Novelty Court*, Junior Projects. New York, NY

### SELECTED GROUP EXHIBITIONS

- 2017 *Engender*, Curated by Joshua Friedman, Kohn Gallery  
Los Angeles, CA  
*Pharmacy for Idiots*, Rob Tufnell. Cologne, Germany  
*Women to the Front*, Works from the Miller Meigs Collection, Lumber Room. Portland, OR  
*Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman. Portland, OR  
*LE QUATRIÈME SEXE*, Indéfinition des genres, réaffirmation des plaisirs, curated by Marie Maertens, Le Coeur. Paris, France  
*Sharper Image*, Present Company. Brooklyn NY  
*Eyes, Nose, Lips, Etc. Etc.*, Left Field Gallery. San Luis Obispo, CA
- 2016 *Scarlet Street*, Lucien Terras. New York, NY  
*Me, Myself, I*, China Art Objects Galleries. Los Angeles, CA  
*Surreal*, König Galerie (St. Agnes). Berlin, Germany  
*What's Up*, curated by Lawrence van Hagen, Soho Revue. London

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- 2015 *Untitled Body Parts*, Simone Subal Gallery. New York, NY  
*Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building. Miami, FL  
*Mrs. Benway*, Fourteen30 Contemporary. Portland, OR  
*I Dropped the Lemon Tart*, Lisa Cooley. New York, NY  
*Six Advertisements*, Marlborough Chelsea. New York, NY  
*Comic Relief*, Levy/Delval. Brussels, Belgium  
*Oh, Of Course, You Were Berry Picking*, co-organized by Rosa Tyhurst, DREI Galerie. Cologne, Germany  
*Six possibilities in painting (int.)*, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard. Zurich, Switzerland
- 2014 *Help Is on the Way*, organized by Sean Landers, Wasserman Projects. Birmingham, MI  
*Parallax Futured: Transtemporal Subjectivities*, Skirball Museum. Cincinnati, OH  
*Kidnapped*, eine Wohnungsausstellung, Petrus Entertainment.
- 2013 *Page 179*, Artforum, September 2013, Brennan & Griffin. New York
- 2012 *Knowledge of the True Games*, Know More Games. Brooklyn, NY
- 2011 *Neon Sigh*, collaboration with Adam Henry, The Arcade. Nashville  
*Anonymous Presence*, Y Gallery. New York, NY
- 2010 *Portugal Arte 10- Portuguese Biennial*, Personal Freedom. Lisbon Portugal
- 2009 *On From Here*, Guild and Greyshkul. New York, NY
- 2007 *Love in a Cold Climate*, curated by Sima Familant and Lisa Schiff. Allston Skirt Gallery, Boston, MA  
*The Cement Garden*, Marvelli Gallery. New York, NY
- 2006 *Summer Salon*, curated by Kate Werble. Gerald Peters Gallery. New York, NY
- 2005 *The Love Below*, Marvelli Gallery. New York, NY