

# KOHN GALLERY

## RICARDO CABRET

Born 1985, Puerto Rico

Lives and works in Queens, New York

Ricardo Cabret's practice uses painting and software to unravel the tensions between technology, and human's relationship to the landscape. His layered paintings reference complex computing systems while obscuring depictions of places and references to memories of Puerto Rico. He received his MS in Computer Science from the New York Institute of Technology in 2013, and a BS in Electrical Engineering from the University of Puerto Rico, Mayagüez in 2009. His work has been included in exhibitions throughout New York, Puerto Rico, Austria, and Spain. Past and upcoming exhibitions include *Deconstruction*, Galería Espacio 304, San Juan, Puerto Rico (2013); *Entre Números y Pigmentos*, Galería Miscelanea, Barcelona, Spain (2016); *Lo Invisible, Visible* curated by Elena Maria Ketelsen Gonzalez, La Salita, New York (2019); and his forthcoming exhibition with Kohn Gallery, Los Angeles in 2023.

# KOHN GALLERY

## EDUCATION

- 2013 MS Computer Science, New York Institute of Technology, NY  
2009 BS Electrical Engineering University of Puerto Rico, Mayagüez, PR

## SOLO EXHIBITIONS

- 2023 *Un Nuevo Manglar*, Kohn Gallery, Los Angeles, California  
2019 *Lo Invisible, Visible* curated by Elena Maria Ketelsen Gonzalez, La Salita, New York  
2017 *a<sup>2</sup>+b<sup>2</sup>=c<sup>2</sup>* curated by Eva Mayhabal Davis, MECANISMOS selection by Carla Acevedo Yates, Meca International Art Fair, Puerto Rico  
2016 *Entre Números y Pigmentos*, Galeria Miscelanea, Barcelona, Spain  
2013 *Deconstruction*, Galería Espacio 304, San Juan, Puerto Rico

## GROUP EXHIBITIONS

- 2023 *Tropical is Political: Caribbean Art Under the Visitor Economy Regime* curated by Marina Reyes Franco, Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico  
2022 Kohn Gallery, Art Basel, Miami, Florida  
*Tropical is Political: Caribbean Art Under the Visitor Economy Regime* curated by Marina Reyes Franco, Americas Society, NY  
2021 The Bronx Museum Biennial curated by Eva Mayhabal Davis and Ian Cofre, Bronx, NY  
*Counterflags* curated by Natalia Viera Salgado, Abrons Art Center, New York  
*Surfacing* curated by Carlos Rosales-Silva, Ruiz Healy Art, New York  
2020 *Glimmering, Decaying* curated by Claudia Delaplace, SVA MA Curatorial (Virtual)  
*Word, Image, Object, Action*, Transmitter Gallery, Brooklyn, NY  
2019 *I come to this place* curated by Eva Mayhabal Davis, Smack Mellon, Brooklyn, NY  
<https://about-work.net> in collaboration with Maximilian Julia and División de Diseño, Special Projects at MECA International Art Fair, Puerto Rico  
*La Micro*, Galeria Diagonal, The Wrong Biennale (Virtual)  
*Varietades*, La Salita, Meca International Art Fair, San Juan, Puerto Rico  
*Nada Tropical*, <https://about-work.net>, Galeria Miscelanea, Barcelona, Spain  
*#situacióndepais #rickyteboté #seguimos..*, Galeria Diagonal, San Juan, Puerto Rico  
2018 *(Re)Decoding Tropical* curated by Claudia Delaplace, SVA MA Curatorial Practice, NY  
*Know You*, Pt. 2 Gallery, Oakland, California  
*Velvet Ropes*, Fisher Parrish, Brooklyn, New York  
2017 *Young New Yorkers*, Joseph Gross Gallery, New York  
2016 *Drown*, 17 Frost Gallery, New York  
*Cosa Nuestra*, curated by Danny Baez, Sine, New York  
2015 *Color Libre*, Galeria Diagonal, Santurce, Puerto Rico  
*Young New Yorkers*, Joseph Gross Gallery, New York  
2014 *An Intimate Utterance* curated by Karlos Miller Espinosa, Newark Print Shop Gallery,

# KOHN GALLERY

Newark, New Jersey

*Strata*, Hilger NEXT, Austria, Vienna

2013 *Young New Yorkers*, Allegra La Viola Gallery, New York

*Crossing Bridges*, Art of Software, New York Institute of Technology, New York

## RESIDENCIES AND FELLOWSHIPS

2018 AIM Bronx Museum Fellowship, New York

2015 The League Residency at Vytlačil, New York

## AWARDS

2015 Ruth Katzmann Scholarship, The Art Students League of New York

## BIBLIOGRAPHY

2023 S. Vargas Rodríguez, "Exposición 'Trópico est político' alude a los problemas comunes de los espacios caribeños," *El Nuevo Dia*, February 17