

# KOHN GALLERY

## FARIS HEIZER

Born 1998

Lives and works in Singapore

Faris Heizer works within the tradition of figurative painting, based on personal observations of contemporary society and its structural workings revolving around capitalism. In particular, Heizer gives form to the behavioral and performative aspects of social relations that arise from such. His artistic inquiries often feature the white-collar worker in a range of imagined realities charged with intimacy, tension, and bewilderment.

In 2018, Heizer graduated from Nanyang Academy of Fine Arts, Singapore, with a degree in Fine Arts, and has had successful exhibitions at Cuturi Gallery such as his recent solo show, *Crooners*, in 2022. He has since participated in several group exhibitions including Tang Contemporary in Beijing, Galerie LJ in Paris, At The Table Group Show hosted by Christie's and Harpers Gallery in New York and most recently, Kristin Hjellegjerde Gallery in Schloss Görne, Germany.

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## EDUCATION

2018 Fine Arts, Nanyang Academy of Fine Arts, Singapore

## SOLO EXHIBITIONS

2022 *Crooners*, Cuturi Gallery, Singapore  
2021 *Another Round*, Cuturi Gallery, Singapore  
2020 *Shoe Shufflers*, Coda Culture, Singapore

## GROUP EXHIBITIONS

2022 AsiaNow Paris Asian Art Fair, Monnaie de Paris, France  
*Little Red Dot* – London Edition, Cromwell Place, London  
*Little Red Dot* – Singapore Edition, Cuturi Gallery, Singapore  
*Uprising*, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany Bridges, Galerie LJ, Paris, France  
*At The Table*, Christie's and Harpers Gallery, New York, USA  
*Past. Future. Present.*, Gallery Benefit Auction, National Gallery Singapore

2021 *Falling*, Tang Contemporary Art, Beijing, China  
*The Melting Pot*, Cuturi Gallery, Singapore  
*Transcendental*, Cuturi Gallery, Singapore  
*For The House; Against The House*, OH! Open House, Singapore  
*Body As A Dream: A Singapore Art Story*, Art Agenda, S.E.A, Singapore

2020 Coda Culture opening party show, Coda Culture, Singapore New Beginnings, Cuturi Gallery, Singapore

2019 *Dptych*, Coda Culture, Singapore  
*Raw Forms*, Coda Culture, Singapore  
*Orthodox* - A two-part exhibition, Coda Culture, Singapore

## BIBLIOGRAPHY

2022 E. Zheng, *Singapore Art Week 2022: Exhibitions to See*, Ocula Magazine, Jan 12.  
P. Cambe, *8 best art exhibitions in Singapore to see this January 2022*, Lifestyle Asia, Jan 4.

2021 P. Cambe, *7 Singapore artists to have on your radar in 2021*, Lifestyle Asia, Feb 10.

2020 A. Chia, *Humiliating the Ego: Faris Heizer*, ArtReview Asia, Dec 16.

2019 A. Nanda, *Intimate, offbeat works at Singapore Art Week 2019*, The Straits Times, Jan 22