

KOHN GALLERY

NIR HOD

Born 1970, Tel Aviv-Yafo, Israel
Lives and works in New York, NY

Nir Hod began his career in video, works in sculpture but is known for his high realism paintings. Hod studied at Jerusalem's Bezalel Academy and New York's Cooper Union School of Art. His work investigates old notions of hyper-seriousness and personal authenticity. Hod's realistic takes on rakish narcissism examine androgyny, identity, sexual confusion, and excess. As Richard Vine wrote in the catalogue for Hod's survey exhibition at the Tel Aviv Museum of Art, "From the beginning of his career, Nir Hod has opposed the ideology that labels sumptuousness an esthetic sin. His work openly substitutes the pleasure principle and a fluid multiplicity of selves for the old notions of high seriousness and personal authenticity."

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EDUCATION

- 1989-93 B.F.A., Bezalel Academy of Art and Design, Jerusalem
1991 Student Exchange Program, Cooper Union School of Art, New York

SOLO EXHIBITIONS

- 2020 *The Life We Left Behind*, Kohn Gallery, Los Angeles, CA
2018 *The Life We Left Behind*, Gavlak Gallery, Palm Beach, FL
The Life We Left Behind, Makasiini Contemporary Gallery, Finland
2015 *Life and Death of a Star*, Michael Fuchs Gallery, Berlin, Germany
2014 *Once Every Thing Was Much Better Even the Future*, Paul Kasmin Gallery, New York, NY
2012 *Mother*, Paul Kasmin Gallery, New York, NY
2011 *Genius*, Paul Kasmin Gallery, New York, NY
2008 *Nova 7*, Alon Segev Gallery, Tel Aviv, Israel
2007 *Faded Heartache*, Davide Gallo Gallery, Berlin, Germany
2006 *You Are Not Alone*, Jack Shainman Gallery, New York, NY
2005 *Forever*, Tel Aviv Museum of Art, Tel Aviv, Israel
Luna a Las Vegas, Alon Segev Gallery, Tel Aviv, Israel
2001 *Destiny's Days*, Rosenfeld Gallery, Tel Aviv, Israel
2000 *Heroes' Tears*, The Borowsky Gallery at the Gershman Y, Philadelphia, PA
Controversial Innocence, Rosenfeld Gallery, Tel Aviv, Israel
Nir Hod, Liebman Magnan Gallery, New York, NY
1999 *Forever*, Lime Light Club, New York, NY
1998 *Forever*, Liebman Magnan Gallery, New York, NY
Forever Young, Miami-Dade Community College, Wolfson Galleries, Miami, FL
1997 *DOHRIN: The Last Painting*, The Museum of Israeli Art, Ramat Gan, Israel
A Souvenir from November, Mary Fauzi Gallery, Tel Aviv, Israel
1996 *The Brush of the Heart*, Noga Gallery of Contemporary Art, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS

- 2020 *Still Still Life*, Sara Hilden Art Museum, Tampere, Finland, curated by Sarianne Soikkonen
Vision 2020, Southampton Arts Center, Southampton, NY, curated by David Kratz and Stephanie Roach
Autumn Collection, Makasiini Contemporary Gallery, Turku, Finland
Imperfect Clocks, Chart Gallery, New York
2019 *Fixed Contained*, Kotaro Nukaga Gallery, Tokyo, Japan, curated by

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- Tomokazu Matsuyama
First Person Singular Masculinities in Israeli Art, Ashdod Art Museum, Ashdod, Israel
New Acquisitions, The Jewish Museum, New York, NY
Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA
- 2018
2018 – 2019 Session, The Bunker Artspace, Palm Beach, FL, curated by Maynard Monrow
Shop It!, Haifa Museum of Art, Haifa, Israel
Dancing Goddesses, Dio Horia gallery, Mykonos, Greece
Painting, Sarah Gavlak Gallery, Palm Beach, FL
Points of light In A Nocturnal World, 7 Hekimer Place, Brooklyn, NY, curated by John Newsom in Cooperation with Metro Pictures
- 2017
2017-2018 Session, The Bunker Art Space, West Palm Beach, FL
ACCROCHAGE, Michael Fuchs Gallery, Berlin, Germany
Dreams and Dramas, Zuzeum Art Center and Latvia National Museum, Riga, Latvia
Grisaille, Leila Heller Gallery, New York, NY
Art Goes Logomo, Markasiini Contemporary, Turko, Finland
Flaming June VII, Gavlak Gallery, Los Angeles, CA
Opulent Landscapes, De Buck Gallery, New York, NY
AnonimX: The End of the Privacy Era, Haifa Museum of Art, Haifa, Israel
- 2016
Greek Gotham, Dio Horia Gallery, Mykonos, Greece
SOMETHING, Berry Campbell Gallery, New York, NY
- 2015
Prima Facie, Works From Igal Ahouvi Art Collection The Babel Trilogy, Part 4, The Genia Schreiber University Art Gallery, Tel Aviv, Israel
Superwoman, Petach Tikva Museum, Petah Tikva, Israel
Winter in America, Jack Shainman Gallery, New York, NY
- 2014
Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY
- 2013
A l'etage au found Upstairs in the back, Galerie Aveline Antiquaire, Paris, France
FLAG's 5th Anniversary, The FLAG Art Foundation, New York, NY
The Concept of Baroque in Contemporary Art, Henrik Springmann Gallery, Berlin, Germany
Calligraffiti 1984 – 2013, Leila Heller Gallery, New York, NY
Amor Fati, Pioneer Works Center for Art and Innovation, Brooklyn, NY
LADIES & GENTS, Salomon Contemporary, New York, NY
- 2012
BAD FOR YOU, Shirazu Gallery, London, UK, curated by Beth Dewoody Rudin
- 2011
Permanent Collection at the New Building, Tel Aviv Museum, Tel Aviv, Israel
- 2010
Plank Road, Salomon Contemporary, New York, NY
Natural Renditions, Marlborough Gallery, New York, NY
Pink, Gavlak Gallery, Palm Beach, curated by Beth Rudin DeWoody
Monuments in Time, Michael Schultz Gallery, Beijing, China

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- 2009 *Wall Rockets: Contemporary Artists and Ed Ruscha*, Albright Knox Art Gallery, Buffalo, NY, curated by Lisa Dennison
- 2008 *As is, Contemporary art in Israel*, Complesso del Vittoriano Museum, Rome, Italy
Israeli Art Now, Naomi Arin Gallery, Las Vegas, NV
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY, curated by Lisa Dennison
Art of State, Contemporary Photography and Video Art from Israel, The Jewish Historical Museum, Amsterdam, Netherlands
Access to Israel part 1 and part 2, The Jewish Museum, Frankfurt, Germany
Eventually We'll Die, Herzliya Museum, Herzliya, Israel
We go in circles in the dark and are consumed by fire, Spaceother Gallery, Boston, PA
- 2007 *The Luxury of Love*, Vanina Holasek Gallery, New York, NY
Irrational Exuberance, Maddox Arts Gallery, London, UK
Arte e Omosessualità, PALAZZO DELLA RAGIONE, Milan, Italy
Sex and Sensuality, Salomon Contemporary Warehouse, East Hampton, NY
- 2006 *East Meets Pop*, Nathan A. Bernstein Gallery, New York, NY
Poiesis, Jack Shainman Gallery, New York, NY
- 2005 *The New Hebrews – A Century of Art in Israel*, Martin-Gropius-Bau Museum Berlin, Germany
- 2004 *Rose c'est la vie: On Flowers in Contemporary Art*, Tel Aviv Museum of Art Stop & Stor", LUXE Gallery, New York, NY
Pets, Time for Art (Zman Le'Omanut), Israeli Art Center, Tel Aviv, Israel
Love is in the Air: Images of Romantic Love in Contemporary Israeli Art, Time for Art (Zman Le'Omanut), Israeli Art Center, Tel Aviv, Israel
- 2003 *Wonderyears: New reflections on the Shoa and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
Künstraum Kreuzberg / Künstlerhaus Bethanien, Berlin, Germany
- 2002 *9-11: One Year Later*, The New York Historical Society, New York, NY
- 2001 *Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Between Earth and Heaven: New Classical Movements in the Art Today, Museum of Modern Art, Ostend, Belgium
- 1998 *Manly*, Art in General, New York, NY
Gallery Artists, Liebman Magnan Gallery, New York, NY
Cutting Edge: Style, Psychosis and the Ethics of Self, Robert Sandelson Gallery, London, UK
1998 Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
After Rabin: New Art from Israel, The Jewish Museum, New York, NY

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- Bamot: The Building, Destruction and Restoration of High Places – Israel 1948-1998*, The Vienna Jewish Museum, Vienna, Austria
- The Lesser Light*, The Israel Museum, Jerusalem, Israel
- 1997 *Fantasy*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 1996 *Desert Cliché: Israel Now – Local Images*, traveling exhibition: Bass Museum of Art, Miami Beach, FL; Grey Art Gallery & Study Center of New York University, New York Nexus Contemporary Art Center, Atlanta; Yerba Buena Center for the Art, San Francisco
- 1995 *In Construction*, The Haifa Museum of Art, Haifa, Israel “Windows,” The Israel Museum, Jerusalem, Israel
- 1994 *MetaSex 94: Identity, Body and Sexuality*, Ein Harod Museum of Art, Ein Harod, Israel; Bat Yam Museum of Art, Bat Yam, Israel
- Transit*, Alternative Space at the Central Bus Station, Tel Aviv, Israel
- 1993 *Antipathos: Black Humor, Irony and Cynicism in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel

SELECTED BIBLIOGRAPHY

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- “Kohn Gallery announces representation of Nir Hod,” *Artdaily*, January 14
- Maizels, Mike, “Home Cooking, or an Art of the Future in the Perpetual Present”, *WhiteHot Magazine*, January 21
- 2020 Corbett, Rachel, “How the Feminist Art Loan is Building a merchandise Empire Through Signature Soaps, Skateboard and Wine,” *Artnet News*, September
- “‘The Life We Left Behind’ | An Evening with Nir Hod & Jet Linx New York,” *Jetlinx*, March 5
- Barnea, Reut, “Nir Hod Soup, Nothing Lasts Forever,” *Calcalist*, June 07
- Dambrot, Shana Nys, “Arts at Home (and in 30 minutes): JULY 16-19,” *LAWeekly*, July 15
- Terrebonne, Jacqueline, “Nir Hod’s New Show at Kohn Gallery Realizes a New Painterly Depth for the Artist,” *Galerie Magazine*
- “Kohn Gallery opens a solo exhibition of paintings and sculptures by artist Nir Hod,” *Artdaily*, July 20
- Barylski, Nicole, “New York Academy Of Art’s 2020 Hamptons Exhibition To Reflect Upon The Past And Look Towards The Future,” *Hamptons.com*
- Glinter, Ezra, “Nir Hod’s Smoking Cigarette Child smoking child geniuses,” *Forward*, June 14
- Laster, Paul, “Reopened Galleries Offer Not To Be Missed Solo Shows, Art &

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Abramovitch, Seth "L.A. Art Galleries See Surprise Mini-Boom Amid Pandemic," *The Hollywood Reporter*, August 4

Yerebakan, Osman Can, "Prospect founder Laura Currie brings art to the everyday," *Sohohouse*, August 5

"Intersect Aspen Curatorial Selections: Nir Hod", *Artsy*, August 10

Haim, Gabiu Bar, "There's Something Energetic when You Paint With Yarmuka, It's Like You Have A Jacket You Want to Party Because of It," *Yediot Haaronot*, August 21

Guinard, Jade, "Nir Hod Reflects on 'The Life We Left Behind'," *Whitewall*, August 28

Salmon, James, "After Art Dealer James Salomon's Father Died, His Friend Nir Hod Had a Surprising Idea: Make a Painting From the Ashes," *Artnet*, September 4

Abramenko, Maria, "Nir Hod / The Dark Age of Art," *Nasty Magazine*, November 13

"Creative block? Browse our art-inspired gift ideas", *Wallpaper Magazine*, November

"Gift Guides 2020: Gifts That Give Back," *Cool Hunting*, November

"Wash Away Covid With Artist Nir Hod 'Nothing Lasts Forever Soaps'," *IFITSHIPITSHERE*, November

2019 Williams, Maxwell, "Aspen Art Museum Annual Art Crush", *The Art Newspaper*, August 6

Fontaine, Pearl "Art Crush", *Whitewall*, August 6

Corbett, Rachel, "How the Feminist Art Loan is Building a merchandise Empire Through Signature Soaps, Skateboard and Wine," *Artnet News*, September 10

"Conversation With Nir Hod," *Master and Dynamic*, August 30

"The Night You Left is Not What it Seems", *Standard Culture*, November 25

2018 "Nir Hod's 'The Life We Left Behind' at GAVLAK, Palm Beach," *BLOUIN ARTINFO*, December 17

"In The Studio with Nir Hod", *Artnet News*, December 6

Brand, Roy, "Video Overview: 'Dreams and Dramas'," *Arterritory*, December 3

Kleinman, Rebecca "Palm Beach's New Wave Art Weekend Bows in Trump territory With Focus on Inclusion," *Hollywood Reporter*, December

Rudick, Jennifer Ash. "New Art Event Spotlights Palm Beach's Flourishing Creative Community," *Galerie Magazine*, November

Sjostrom, Jan, "New Wave Art Weekend Entices Art Lovers To Palm Beach For Art Basel," *Palm Beach Daily News*, November

Wolf, Natasha, "A New VIP Collectors' Weekend Comes to Palm Beach on the Eve of Art Basel Miami Beach," *Architectural Digest*, November 14

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- "Nir Hodin näyttely avautuu Makasiini Contemporaryssa," *Turun Sanomat*, April 10
- 2017 Farra, Emily, "Pre-Fall 2017 Collection: Yigal Azrouel", *Vogue*
- Čivle, Agnese, "Narcissus Reflected in Canvas", *Arterritory*, October 25
- Grigule, Agnija and Madjare, Kristine, "Dream and Dramas," *Arterritory*, October 9
- Mikeelson, Mara, "The Inspiration That Inspires You To Create: Conversation With Israeli Artist Nir Hod", *Delfi*, October
- "Grisaille at Leila Heller Gallery," *Wall Street International*, September 25
- Catalano, Kristen, J"oyce Varvatos And Alexandra Hayden Presenting 'The Chaos Theory'," *Hampton Magazine*
- Bruski, Hagit, "Sometimes I Feel Like Yelling Because The World Is Amazing", *Lady Globbs Magazine*, August
- Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27.
- Binlot, Ann, "Spinning a Yarn: Angela Missoni Turns Her Hand to Performance Art and Craft," *Wallpaper Magazine*, March
- Aschenbrand, Periel, "The Chosen Ones: An Interview with Artist Nir Hod," *Tablet Magazine*, February
- 2016 "Gwyneth Paltrow's Art Advisor Maria Brito Collaborates On Handbag Collection with Artist Nir Hod," *Forbes Donna Magazine*, September
- Dafoe, Taylor, "Aspen Art Museum's ArtCrush," *ArtInfo*, August
- Herimman, Kat, "Aspen ArtCrush: It Has Grown From a Fundraiser into a Seasonal Phenomenon," *ArtNet*, August
- Spirou Kiriakos, "Greek Gotham: Cosmopolitanism and Desire from New York to Mykonos," *Yatzer*, August
- Northcross, Wayne, "Mykonos Art Gallery Hosts New York Works," *Observer*, July
- Koloff, Peter, "How New York Artists Interpret Greek Words," *T: The New York Times Style Magazine*, July
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- Slenske, Michael, "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate," *New York Magazine*, July
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- Slenske, Michael, "CREATIVE KISMET," *Cultured Magazine*, April/May Issue
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- 2014
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- Lopiccolo, Emory, "Nir Hod: Flames, Flowers, and Snow Globes," *Whitewall Magazine*, October
- Piepenbring, Dan, "Once Everything Was Much Better, Even the Future," *The Paris Review*, October
- Slenske, Michael, "Where Have All The Rock Stars Gone?: A Conversation with Nir Hod," *Modern Painters*, September
- Mogilevskaya, Regina, "Slideshow: Nir Hod at Paul Kasmin Gallery," *Blouin ArtInfo*, September
- "Top Exhibitions Opening Up This Week in New York," *Whitewall Magazine*, September
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- Stamler, Hannah, "Nir Hod's Monumental Snow Globe Sculpture Melds Beauty and Machinery," *Creators Vice*, September
- "Critic's Picks: Nir Hod's 'Once Everything Was Much Better Even the Future'," *Time Out New York*, September 2014
- Herriman, Kat, "Behind the Mirror," *W Magazine*, September
- "Look at Me: Portraiture from Manet to the Present," *Wall Street International*, May
- Love, Lucia, "Studio Visit//Nir Hod," *Berlin Art Link*, April
- Lasky, Julie, "The Ring Cycle: Coasters' Star Turn," *T: The New York Times Style Magazine*, March
- Lopiccolo, Emory, "Nir Hod: Flames, Flowers, and Snow Globes," *Whitewall Magazine*, Spring
- Shiffman, Allyson, "Nir Hod and the Importance of Narcissism," *Interview Magazine*, July
- Gillerman, Dana, "Successful Israeli Artists Market Abroad," *Economist*, January
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- Adam, Georgina, "The Art Market: Strong Sales at Art Basel Miami Beach," *Financial Times*, December
- Roth, Jennifer, "Israeli Artists in the Spotlight at Art Basel Miami," *Sotheby's Blog*, December
- Creahan, Daniel, "AO Recap and Photoset: Art Basel Miami Beach, December 3rd-8th, 2013," *AO*, December
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- Edmondson, Joyce, "Art Basel Miami: Overwhelming, but worth it," *Florida Trend*, December
- Rogers, Pat, "Art Basel Miami Beach Opens: Part 1," *Hamptons Art Hub*, December
- Tschida, Anne, Douglas Hanks, Hannah Sampson, Andres Viglucci, Jordan Levin, and Jane Wooldridge, "13 Things You Better Not Miss at Basel," *Miami Herald*, December
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- Silver, Leigh, "50 Must-See Art Pieces at Art Basel Miami Beach 2013," *Complex*, December
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- Wooldridge, Jane, "Art Lovers Make a Rush for Opening of VIP Basel," *Miami*

Herald, December

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Herriman, Kat, "'Genius Nicolai' by Nir Hod," *Cool Hunting*, August

Shiffman, Allyson, "Nir Hod and the Important of Narcissism," *Interview Magazine*, July

Rabinovich, Simona, "Limited Edition Nir Hod Sculptures," *Gotham*, July

Zara, Janelle, "Nir Hod's Melancholic 'Genius' Now Available for the China Cabinet," *ArtInfo*, January

Anderson, Michael, "Frieze NY Art Fair in Photos," *Whitehot Magazine*, May

Wagner, Lilit, "Lecture at the Tel Aviv Museum," *Yediot Hachronot*, April

Cohen, Maya, "This Child is Me," *Israel Today*, April

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Fire, Roy, and Tal Peer, "Nir Hod," *Lady Globbs Magazine*, May

Binlot, Ann, "The Taste Maker: 'Genius' Artist Nir Hod Shares His Penchant for Pizza and Israeli Sandals," *ArtInfo*, April

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Kirschbaum, Susan, "Susan Kirschbaum Gets Her Friends Naked," *The Standard Culture*, April

Gold, Adi, "In The Shadow," *Musaf Yediot Hahronot*, March

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Cembalest, Robin, "Holocaust Imagery as Art," *Tablet*, March

Becker, Noah, "Mother: Interview with Nir Hod," *Whitehot Magazine*, March

Herschthal, Eric, "Where Beauty and Death Collide," *The Jewish Week*, March

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Miller, Gregory E., "Imagining Victim's 'Mother'," *New York Post*, March

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2011 Gamerman, Ellen, "The Changing Face of Portraits," *Wall Street Journal*, August

Conner, Jill, "Nir Hod: Genius," *Whitehot Magazine*, July

Hicklin, Aaron "Nir Hod: A Rising Israeli Artist Engages in Some Baby Talk," *Out Magazine*, June

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- Dobies, Danielle, "Nir Hod's 'Genius'," *Whitewall Magazine*, June
- Slenske, Michael "The Kids Are Alright? The Paintings of Nir Hod," *Art In America*, May
- Kim, Sebastian "Child's Play," *Interview Magazine*, May
- "Cigarette-Wielding Baby Geniuses," *ArtLog*, April
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- Hameiri, Yham, "Portrait of the Artist," *Haharetz*, March
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- 2007 Bryan, Meredith, "Culture Party," *Observer*, August 27
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- Sirmans, Franklin, "Nir Hod at Liebman Magnan," *Art In America*, January
- Katz-Freiman, Tami, "Forever Young," *Wolfson Galleries, Miami-Dade Community College*, Miami, FL (exhibition catalogue)
- 1998 Turner, Elisa, "Exhibit Celebrates Unusual Portraits," *The Herald*, November 27
- 1997 Glueck, Grace, "Israelis Who Put Acid in the Milk-and-Honey Formula," *The New York Times*, November 28
- 1996 "Short List," *The Village Voice*